

MINNEAPOLIS INDIE XPO

The Soap Factory | August 21, 2010 A one-day show celebrating independent comics and Midwest cartoonists.

mplsindiexpo.com





MINI COMIC SUBMISSIONS DUE JUNE



Want another take **ELOFT** on the comics?

The Poem as Comic Strip with Jude Nutter

Thursdays, 9/16–12/9 (no class 11/25) 6:00-8:00 p.m.

Watch the website for more information on this and other Loft fall classes.

www.loft.org





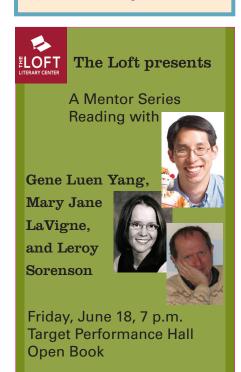
The Hennepin County Library and The Loft Literary Center present

First Pages: **Creative Writing Labs**

Join Loft Teaching Artists for **FRFF**

one-hour creative writing labs at Hennepin County Libraries.

For more information and to register, go to www.hclib.org/events/ keyword "First Pages"





Hennepin County Library and The Loft Literary Center Present



GRAPHIC NOVEL & COMIC WRITING & ILLUSTRATING CONFERENCE

FEATURING

GENE LUEN YANG

author of the Printz Award-winning novel American Born Chinese

JUNE 19. 2010

AT OPEN BOOK, 1011 Washington Avenue South





Registration opens May 22nd

Register online by phone www.hclib.org/events/ 952-847-8800 keyword "graphic novel"

This program is funded in part with money from the vote of the people of Minnesota on November 4, 2008 which dedicated funding to preserve Minnesota's art and cultural



CONFERENCE SCHEDULE

10:00 a.m. Keynote Address by Gene Luen Yang

11:15 a.m.-12:45 p.m. Sessions (choose one)

- 1. Writing
 for Comic
 Books
 & Graphic
 Novels with
 Zander
 Cannon
- 2. Introduction to Caricature with Robin Schwartzman
- 3. Self-Publishing a Graphic Novel (in 8 Hard Steps) with Lars Martinson

12:45–2:00 p.m. Lunch on your own (You'll receive a list of restaurants and eateries located within walking distance of Open Book, or you may wish to bring a bag lunch.)

2:00-3:30 p.m. Sessions (choose one)

- 1. Poem as
 Comic
 Strip with
 Jude
 Nutter
- 2. Web Comics for Beginners with Barbara Schultz
- 3. Cartooning for Beginners with Linda E. Davis

3:45 p.m.

Next Steps for Writers & Illustrators with Brian Malloy

5:00-7:00 p.m.

Illustrators wanting to learn more about the International Cartoonist Conspiracy (Twin Cities Cell) are invited to join their cartooning jam at Open Book!

ABOUT THE PRESENTERS:

fessional comic book illustrator who has worked on titles for Marvel, DC Comics, Dark Horse, and Capstone Press. She is the chair of Will Eisner Week, promoting graphic novel literacy, free speech awareness, and the legacy of Will Eisner.

Lars Martinson won a
Xeric Foundation grant for
Comic Book Self-Publishers for
Tonoharu: Part One, which has
garnered coverage from the Wall
Street Journal, Entertainment Weekly,
and was named one of Booklist's
Top Ten Graphic Novels
of 2009.



Linda E. Davis is an artist, writer, and cartoonist whose art has been featured in a wide variety of publications. She has judged several shows and her art hangs in private collections locally, nationally, and internationally.

Zander Cannon specializes in simple, clear storytelling. He has taught comics art and storytelling at the Minneapolis College of Art and Design, The Loft Literary Center, and the University of Minnesota.



Jude Nutter's poetry books include *Pictures* of the Afterlife, The Curator of Silence (winner of the 2007 Minnesota Book Award for poetry), and *I Wish I Had A Heart Like Yours, Walt Whitman* (2010 winner of the Minnesota Book Award).

Robin Schwartzman is a member of the International Society of Caricature Artists. Robin's studio art focuses primarily on sculptural installation, in which she uses her caricature experience to create idealized and exaggerated fantasy worlds.