



MINNEAPOLIS INDIE XPO

The Soap Factory | August 21, 2010

A one-day show celebrating
independent comics and
Midwest cartoonists.

mplsindiexpo.com



MINI COMIC SUBMISSIONS DUE JUNE 15
www.CartoonistConspiracy.com/sushi

THE LOFT
LITERARY CENTER

Want another take on the comics?

The Poem as Comic Strip with Jude Nutter

Thursdays, 9/16-12/9
(no class 11/25)
6:00-8:00 p.m.

Watch the website for more information on
this and other Loft fall classes.

www.loft.org



The Hennepin County Library
and The Loft Literary Center
present

First Pages: Creative Writing Labs

Join Loft Teaching Artists for
FREE
one-hour creative writing labs
at Hennepin County Libraries.

For more information
and to register, go to
www.hclib.org/events/
keyword "First Pages"



The Loft presents

A Mentor Series
Reading with



Gene Luen Yang,
Mary Jane
LaVigne,
and Leroy
Sorenson



Friday, June 18, 7 p.m.
Target Performance Hall
Open Book



Hennepin County Library
and The Loft Literary Center
Present



GRAPHIC NOVEL & COMIC WRITING & ILLUSTRATING CONFERENCE

FEATURING

GENE LUEN YANG

author of the Printz Award-winning
novel *American Born Chinese*



JUNE 19, 2010

AT OPEN BOOK, 1011 Washington Avenue South

This event is **FREE**
BUT REGISTRATION IS LIMITED.

Registration opens May 22nd

Register online OR by phone
www.hclib.org/events/ 952-847-8800
keyword "graphic novel"



This program is funded in part with money from the vote of the people of Minnesota
on November 4, 2008 which dedicated funding to preserve Minnesota's art and cultural
heritage.

CONFERENCE SCHEDULE

10:00 a.m. Keynote Address by Gene Luen Yang

11:15 a.m.–12:45 p.m. Sessions (choose one)

1. Writing for Comic Books & Graphic Novels with Zander Cannon

2. Introduction to Caricature with Robin Schwartzman

3. Self-Publishing a Graphic Novel (in 8 Hard Steps) with Lars Martinson

12:45–2:00 p.m. Lunch on your own
(You'll receive a list of restaurants and eateries located within walking distance of Open Book, or you may wish to bring a bag lunch.)

2:00–3:30 p.m. Sessions (choose one)

1. Poem as Comic Strip with Jude Nutter

2. Web Comics for Beginners with Barbara Schultz

3. Cartooning for Beginners with Linda E. Davis

3:45 p.m.
Next Steps for Writers & Illustrators with Brian Malloy

5:00–7:00 p.m.
Illustrators wanting to learn more about the International Cartoonist Conspiracy (Twin Cities Cell) are invited to join their cartooning jam at Open Book!

ABOUT THE PRESENTERS:

Barbara Schultz is a professional comic book illustrator who has worked on titles for Marvel, DC Comics, Dark Horse, and Capstone Press. She is the chair of Will Eisner Week, promoting graphic novel literacy, free speech awareness, and the legacy of Will Eisner.

Zander Cannon specializes in simple, clear storytelling. He has taught comics art and storytelling at the Minneapolis College of Art and Design, The Loft Literary Center, and the University of Minnesota.



Lars Martinson won a Xeric Foundation grant for Comic Book Self-Publishers for *Tonoharu: Part One*, which has garnered coverage from the *Wall Street Journal*, *Entertainment Weekly*, and was named one of Booklist's Top Ten Graphic Novels of 2009.

Jude Nutter's poetry books include *Pictures of the Afterlife*, *The Curator of Silence* (winner of the 2007 Minnesota Book Award for poetry), and *I Wish I Had A Heart Like Yours, Walt Whitman* (2010 winner of the Minnesota Book Award).



Linda E. Davis is an artist, writer, and cartoonist whose art has been featured in a wide variety of publications. She has judged several shows and her art hangs in private collections locally, nationally, and internationally.

Robin Schwartzman is a member of the International Society of Caricature Artists. Robin's studio art focuses primarily on sculptural installation, in which she uses her caricature experience to create idealized and exaggerated fantasy worlds.